

Pearl Project

Following chapter 5 of *The Pearl*, the reader begins to realize the state of oppression the native Mexicans are experiencing. Kino's family seems to be doomed. Their belief in Divine Philosophy is holding true.

Create a one page symbolic representation (picture) of the oppression the poor feel in Mexico at this time. Your drawing must be unique and your idea! Your picture may only use what is found in the text like what is found in Kino's village in the 1930s. (No video games or sharks, etc.)

An example of a symbolic drawing could include Kino's people gathered near their brush houses along the beach when a huge thumb (symbolic of the doctor's race) comes along to smash them down where they stand!

On the reverse side, you will word process detailed sentences (at least 12-16 words each) describing each of the evils that have come to the family since Kino found the 'pearl of the world.'

50% of your grade will be based on the clever symbolism you use in your drawing to show the oppression of Kino's people

50% of your grade will be based on your well defined evils